

Best of
PIANO
CLASSICS

50 Famous Pieces
Weltbekannte Stücke





Schott Piano Classics

Best of Piano Classics

50 Famous Pieces for Piano
50 weltbekannte Stücke für Klavier
50 pièces célèbres pour piano

Edited by / Herausgegeben von / Edité par
Hans-Günter Heumann

ED 9060

Inhalt / Contents / Contenu

Bach, Johann Sebastian (1685 – 1750)

Praeludium C-Dur / C major / Ut majeur, BWV 924	4
Praeludium F-Dur / F major / Fa majeur, BWV 927	6
Praeludium C-Dur / C major / Ut majeur, BWV 939	7
Praeludium c-Moll / C minor / Ut mineur, BWV 999	8
Praeludium No. 1 C-Dur / C major / Ut majeur, BWV 846	10
Invention No. 1 C-Dur / C major / Ut majeur, BWV 772	12
Invention No. 4 d-Moll / D minor / Ré mineur, BWV 775	14
Invention No. 8 F-Dur / F major / Fa majeur, BWV 779	16
Invention No. 13 a-Moll / A minor / La mineur, BWV 784	18

Händel, Georg Friedrich (1685 – 1759)

Sarabande d-Moll / D minor / Ré mineur, HWV 437	20
---	----

Haydn, Joseph (1732 – 1809)

Sonate G-Dur / Sonata G major / Sonate Sol majeur, Hob. XVI:8	24
---	----

Clementi, Muzio (1756 – 1791)

Sonatine C-Dur / Sonatina C major / Sonatine Ut majeur, op. 36/1	30
--	----

Mozart, Wolfgang Amadeus (1756 – 1791)

Menuett G-Dur / G major / Sol majeur, KV 1e + f (Trio)	36
Menuett F-Dur / F major / F majeur, KV 2	37
Allegro B-Dur / B ^b major / Si ^b majeur, KV 3	38
Rondeau D-Dur / D major / Ré majeur, KV 15d	39
Alla turca	40
aus: Klaviersonate A-Dur, KV 331, 3 Satz	
from: Piano Sonata A major, KV 331, 3 rd movement	
de: Sonate pour piano La majeur, KV 331, 3 ^e mouvement	
Sonate C-Dur / Sonata C major / Sonate Ut majeur, KV 545	44

Beethoven, Ludwig van (1770 – 1827)

Sonatine G-Dur / Sonatina G major / Sonatine Sol majeur	54
Sonatine F-Dur / Sonatina F major / Sonatine Fa majeur	58
Für Elise, WoO 59	62
Bagatelle g-Moll / G minor / Sol mineur, op. 119/1	66
Mondscheinsonate cis-Moll, op. 27/2, 1. Satz / Moonlight Sonata C [#] minor, op. 27/2, 1 st movement / Claire de lune Ut [#] mineur, op. 27/2, 1 ^e mouvement	68

Schubert, Franz (1797 – 1828)

Walzer h-Moll / Waltz B minor / Valse Si mineur, op. 18/6	72
Impromptu As-Dur / A ^b major / La ^b majeur, D 935/2	74

Burgmüller, Friedrich (1806 – 1874)

Arabesque, op. 100/2	78
Ballade / Ballad / Ballade, op. 100/15	79
Unruhe / Restlessness / Inquiétude, op. 100/18	82

Mendelssohn, Felix (1809 – 1847)

Venetianisches Gondellied / Venetian Boat Song / Barcarolle, op. 19/6	84
Lied ohne Worte / Song without Words / Chant sans paroles, E-Dur / E major / Mi majeur, op. 30/3	86

Schumann, Robert (1810 – 1856)

Von fremden Ländern und Menschen / From foreign Lands and People / Gens et pays étrangers, op. 15/1	87
Träumerei / Reveries / Rêverie, op. 15/7	88
Wilder Reiter / Wild Horseman / Le petit cavalier téméraire, op. 68/8	89
Fürchtenmachen / Bogeyman's Coming / Croquemitaine, op. 15/11	90
Fröhlicher Landmann / The Merry Peasant / Le gai laboureur, op. 68/10.	92

Chopin, Frédéric (1810 – 1849)

Prélude e-Moll / E minor / Mi mineur, op. 28/4	93
Prélude h-Moll / B minor / Si mineur, op. 28/6	94
Regentropfen-Prélude Des-Dur / Raindrop Prelude D ^b major / La goutte d'eau Ré ^b majeur, op. 28/15	96
Mazurka a-Moll / A minor / La mineur, op. 7/2	100
Mazurka F-Dur / F major / Fa majeur, op. 68/3	102
Walzer a-Moll / Waltz A minor / Valse La mineur, op. posth.	104

Tschaikowsky, Peter Iljitsch (1840 – 1893)

Mazurka, op. 39/10	106
Süße Träumerei / Sweet Dreaming / Douce rêverie, op. 39/21	108
Chanson triste, op. 40/2	110

Grieg, Edvard (1843 – 1907)

Walzer / Waltz / Valse, op. 12/2	112
Norwegisch / Norwegian Melody / Mélodie Norvégienne, op. 12/6	114

Debussy, Claude (1862 – 1918)

Le petit nègre	116
La fille aux cheveux de lin / The Girl with the Flaxen Hair / Das Mädchen mit den Flachshaaren, aus / from / de: Préludes I, No. 8	118

Gretchaninoff, Alexander (1864 – 1918)

Ein altes Gedicht / An Old Romance / Un vieille romance, op. 119/2	120
--	-----

Satie, Erik (1866 – 1925)

Gymnopédie Nr. 1 / No. 1 / N° 1	121
---------------------------------	-----

Praeludium

C-Dur / C major / Ut majeur

BWV 924

Johann Sebastian Bach
(1685 – 1750)

♩ = 69

aus / from / de: J. S. Bach, 12 kleine Präludien / 12 little Preludes / 12 petits préludes, Schott ED 0849

© 2012 Schott Music GmbH & Co. KG, Mainz

a)

b)

c)

d)

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

10

Musical notation for measures 10 and 11. Measure 10 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A finger number '1' is above the first note, and '4' is below the fourth note. Measure 11 continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Finger numbers '1 3 5 2' are above the first four notes, and '3 2 3 2' are above the last four notes. The bass clef has a single eighth note G3 in measure 10 and a whole note G3 in measure 11.

12

Musical notation for measures 12 and 13. Measure 12 features a treble clef with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Finger numbers '3 2 2' are above the first three notes. Measure 13 continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Finger numbers '3 5 1 2 5 3 2' are above the notes. The bass clef has a whole note G3 in measure 12 and a whole note G3 in measure 13.

14

Musical notation for measures 14 and 15. Measure 14 features a treble clef with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Finger numbers '5 3 2 1 3 2' are above the notes. Measure 15 continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Finger numbers '5 4 32 3 5 1' are above the notes. The bass clef has a whole note G3 in measure 14 and a whole note G3 in measure 15.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Finger numbers '4 2 1 1 4 5 4' are above the notes. Measure 17 continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Finger numbers '4 1 2' are above the notes. The bass clef has a whole note G3 in measure 16 and a whole note G3 in measure 17.

Praeludium
F-Dur / F major / Fa majeur
BWV 927

Johann Sebastian Bach
(1685 – 1750)

$\text{♩} = 108$

4 3 1 4 2 1 2 1 2 4 5 4 2 3 4 5 5 2

4 3 4 5 4 5 4 3 4 5 4 5 4 3 4 5 4

7 5 4 3 4 5 4 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 4 2

10 3 4 3 5 3 3 3 2 2 1 1 2 3 2 1 3 1 2 4

13 3 1 3 2 1 3 1 2 5 3 1 5 3 1 4 2 5 2 4 2 3

Praeludium

C-Dur / C major / Ut majeur
BWV 939

Johann Sebastian Bach
(1685 – 1750)

♩ = 116 – 120

aus / from: J. S. Bach, 12 kleine Präludien / 12 little Preludes / 12 petits préludes, Schott ED 0849

© 2012 Schott Music GmbH & Co. KG, Mainz



Praeludium

c-Moll / C minor / Ut mineur
BWV 999

Johann Sebastian Bach
(1685 – 1750)

♩ = 112

The musical score is presented in a grand staff format, consisting of a treble clef (right hand) and a bass clef (left hand). The key signature is C minor (three flats), and the time signature is 3/4. The tempo is marked as quarter note = 112. The piece consists of 20 measures, divided into four systems of three measures each. Fingerings are indicated by numbers 1-5 above or below notes. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. The piece concludes with a final cadence in the bass clef.

aus / from / de: J. S. Bach, 12 kleine Präludien / 12 little Preludes / 12 petits préludes, Schott ED 0849

© 2012 Schott Music GmbH & Co. KG, Mainz

22

3

1

25

28

31

1 3 4 1 2

34

37

3

1

40

1 2 3 4

Praeludium No. 1

C-Dur / C major / Ut majeur
BWV 846

Johann Sebastian Bach
(1685 – 1750)

$\text{♩} = 60 - 69$

3 1
(*And.* * *And.* * *And. simile*)

3

4 2 3 1

6

2 3 2

9

3 5 2 3 1

12

3 2 4 1 3 2

15

4 1 2 1 3

aus / from / de: Wohltemperiertes Klavier 1 / The Well-Tempered Piano 1 / Clavier bien tempéré 1, Schott UT 50050

© 2012 Schott Music GmbH & Co. KG, Mainz

18

1 2 5 2 3 5

2
5 3 1 3 1

21

1 3 5 1 2 4 1

5 4 3 1

24

1 2 4 1 3 5 1 3 5

27

1 2 5 1 2 4

5 2 5

30

1 3 5 1 2 5

5 2 1 5

33

1 2 3 5 4 4 2 1 1 2 3 5 4 5 1 1 2 3 5 4 5 1

(Red. * Red. * Red. *)

Invention No. 1

C-Dur / C major / Ut majeur
BWV 772

Johann Sebastian Bach
(1685 – 1750)

aus / from / de: J. S. Bach, 15 zweistimmige Inventionen / 15 Two Part Inventions / 15 Inventions à deux voix, Schott ED 01092

© 2012 Schott Music GmbH & Co. KG, Mainz

a)

b)